BETTY PAGE

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PUNK COMIX

EN NOIR ET BLANC



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YOUR FLESH J. Dougherty

BETTY PAGE: FETISH COMIX #1 by Dirk Vermin; Fetish Press, 1993

In the last thirty-odd years, Betty has moved steadily from a cult figure to Marilyn Monroe's rival for the Pin-Up Queen crown. The recent resurgence in her popularity is great for those of us who have long been scavenging book stores for old copies of *Satan*, *Playboy*, and the other photo journals in which the Queen of Bondage appeared in the '50s. This comic is a fun romp through various portrayals of Betty, in bizarre situations ranging from the shower scene in *Psycho* to bedding down with James Bond, all set in a dreamtime sequence. Dirk has done his homework admirably; each panel is as true to the Queen as a devotee could ask. A must for Betty enthusiasts and you *have* to buy it for the t-shirt order form.

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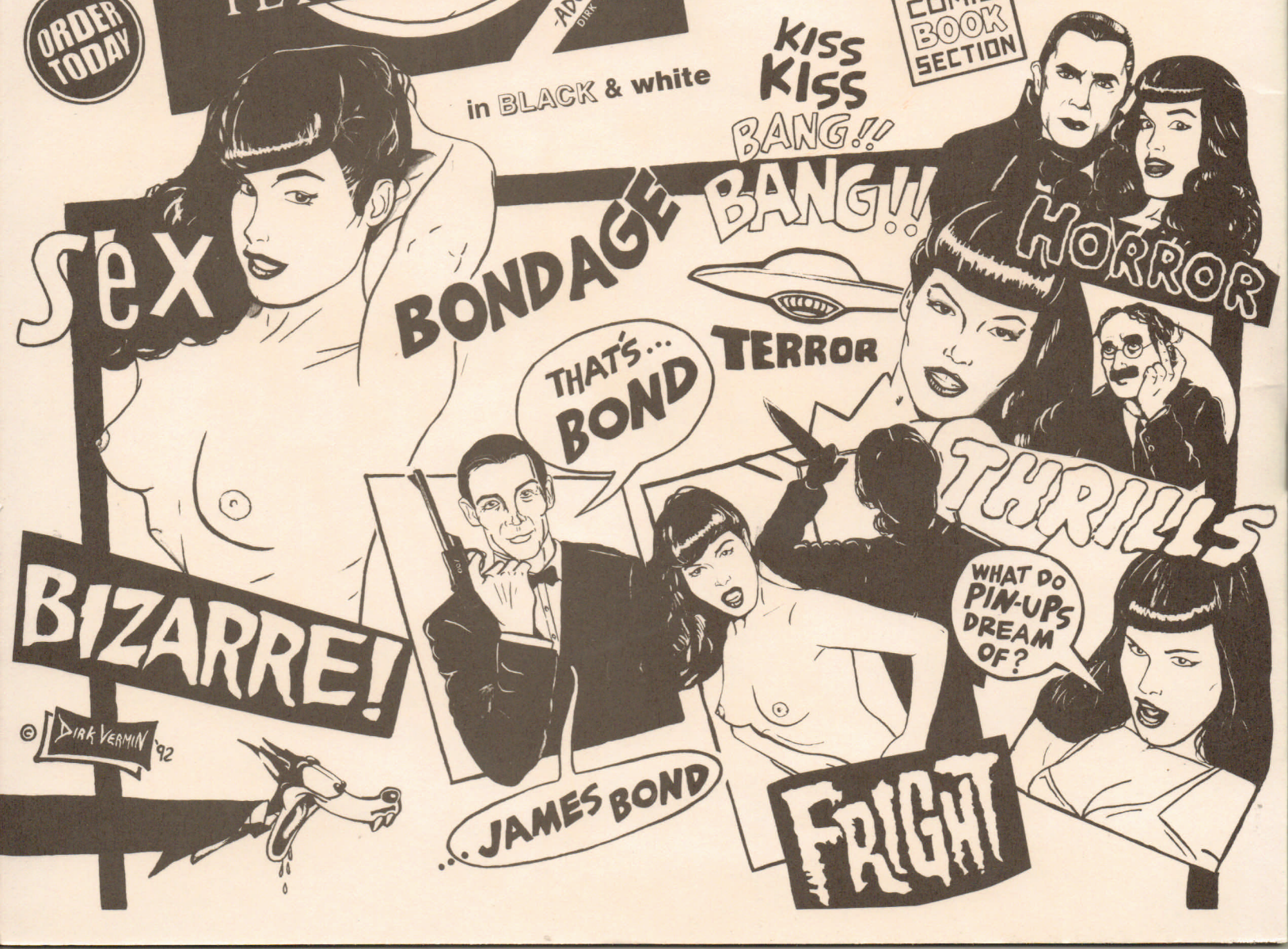
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PUNK ISSUE!

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PUBLISHER / EDITOR
ILLUSTRATOR : Dirk Vermin
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OH BONDAGE UP YOURS!
I JUST WANNA.... MEET JOEY!
I HOPE THIS ISSUE HAS A PLOT!!
GABBA GABBA HEY!
THE SECOND COMING
VAROOOOM
RRRROOOARRRRR!!!


HEY-HO... LET'S GO!
HEY-HO... LET'S GO!
BLITZKRIEG BOP
Page 3
HEY-HO... LET'S GO!
HEY-HO LET'S GO!
Motörhead


JOEY
JOHNNY
DEE DEE
MARKY
because quality matters.
RAMONES

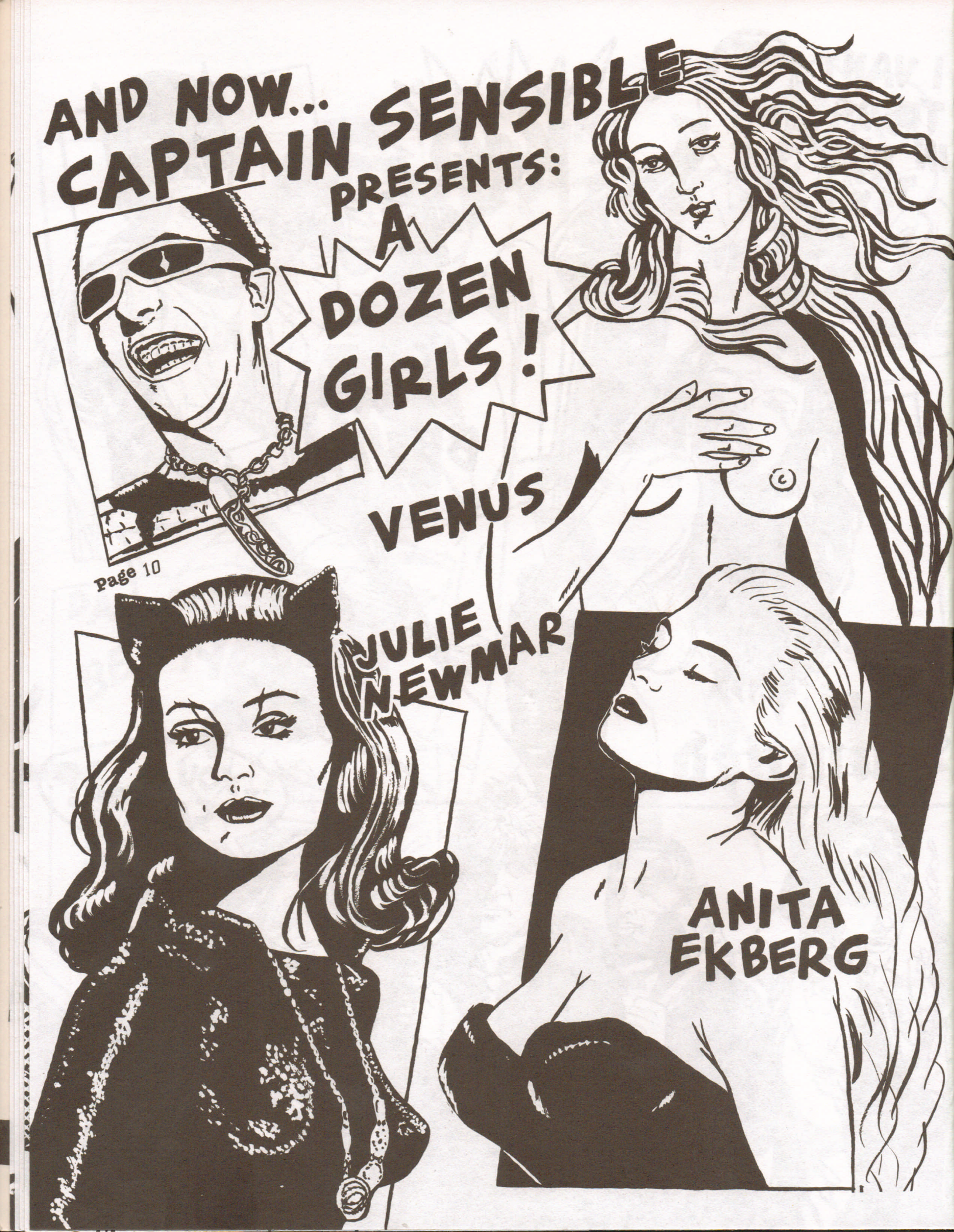

MEANWHILE BACK IN THE STONE AGE!
GRRRRRRRRRR!
GOODNESS! WHAT SHALL I DO?
ダムド
WARDROBE: RAQUEL WELCH


スマッシュ
イット－
アップ！
Believe It
or
GO
DIE!
パンク！
I'M
DARBY!
CRASH!
I'M LEAVING


ACTUALLY, I'M LEE VING! WHERE'S THE FRIKIN' BROADS!
sex-kitten
SHOCKING
THERE'S NOTHING TO FEAR
I SAW THAT JOKE COMING UP 5TH AVENUE
?
PHILO
SPIT STIX
WHO WRITES THIS STUFF


I LOVE LIVIN' IN THE CITY!
PUNK ROCK'S FUN AND ALL...BUT WHY DO MY CLOTHES KEEP DISAPPEARING?
DALI DOES BETTY
ORGASM ADDICT
!


I VANT TO BE IN BOOK TWO
KAPOW
NOT AGAIN BELA!
Page 9
WELL I'LL BE Damned
...YOU CALLED?


AND NOW...
CAPTAIN SENSIBLE
PRESENTS:
A
DOZEN
GIRLS!
VENUS
JULIE NEWMAR
ANITA EKBERG



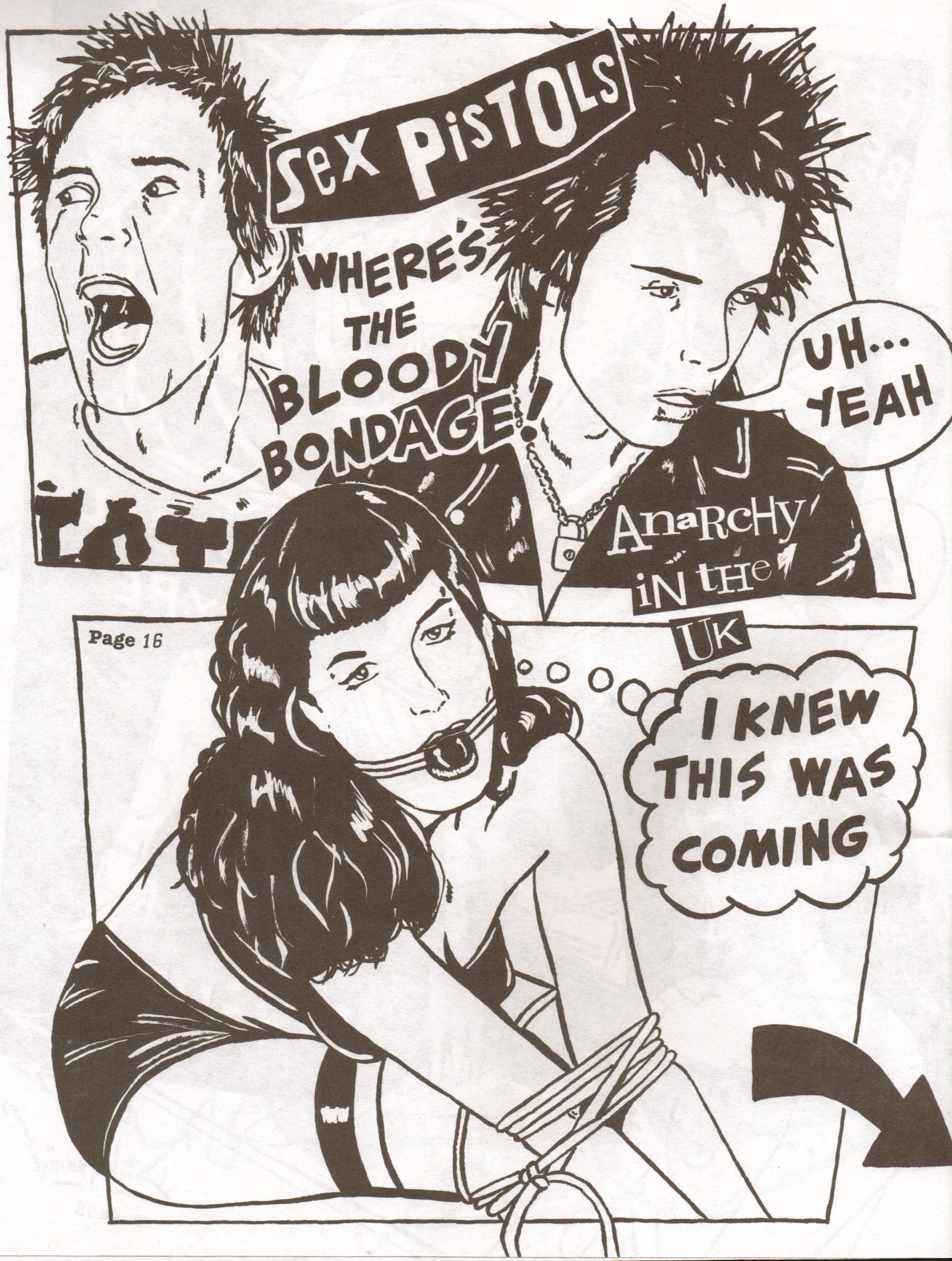
*SHEENA IS A PUNK ROCKER

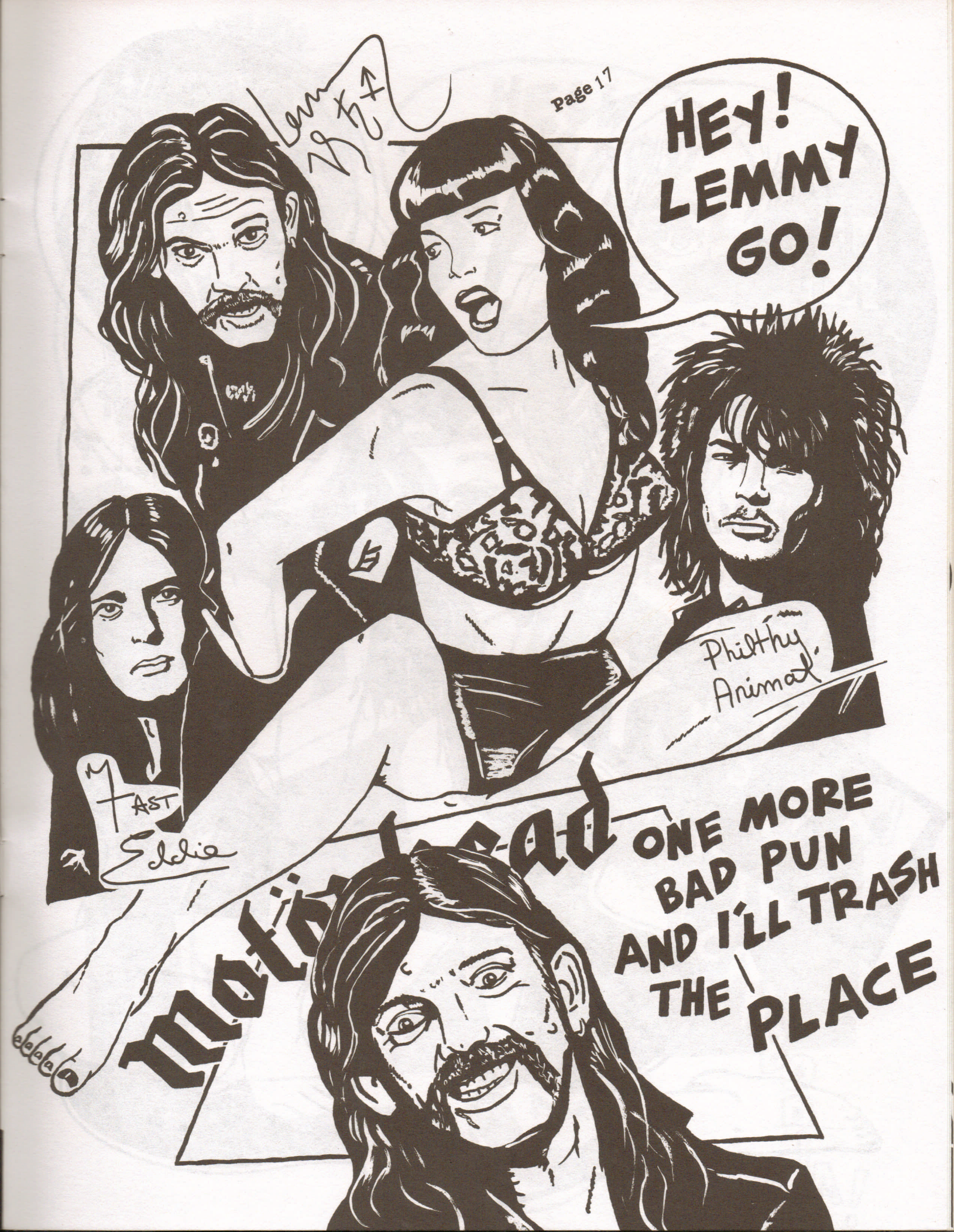

TEAZE
FASTER, PUSSYCAT!
KILL! KILL!
TURA SATANA
LILI ST. CYR
URSULA ANDRESS

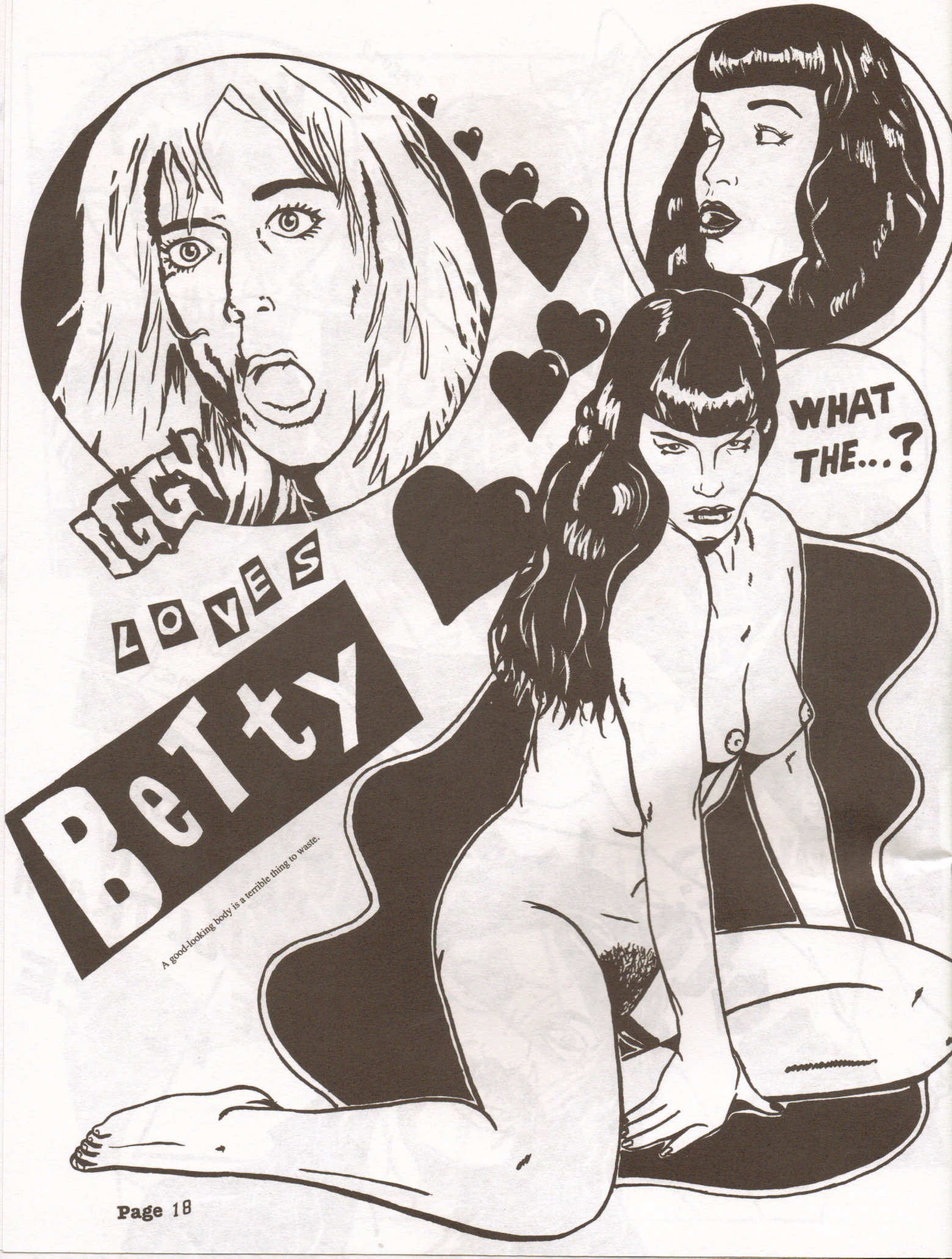

JAYNE MANSFIELD
PLAN 9 CHANNEL 7
BLEED FOR ME
INGRID PITT
17" MICRO WAIST
"VAMPIRA"
MAILA NURMI


WE NOW RETURN TO... BETTY!
I'M BACK!
Page 14
THRILLS
(I LIVE FOR) CARS AND GIRLS
ZOOM
BONDAGE OR BUST


BAD BETTY'S
BIZARRE!
PUNK ROCK
SURREAL TYPE
?
PIN-UP
DIRK VERMIN


SEX PISTOLS
WHERE'S THE BLOODY BONDAGE!
UH... YEAH
ANARCHY IN THE UK
I KNEW THIS WAS COMING


HEY! LEMMY GO!
Lemmy
Philthy Animal
Motörhead
ONE MORE BAD PUN AND I'LL TRASH THE PLACE


IGGY
LOVES
Betty
WHAT THE...?
A good-looking body is a terrible thing to waste.


HELL ... RICHARD HELL
& The Voidoids
LOVE COMES IN SPURTS
I NEED A VACATION
HOWZA BOUT A HOLIDAY IN CAMBODIA!
IN GOD WE TRUST, INC.


HOW ABOUT ANOTHER PIN-UP!
SOMEBODY'S GONNA GET THEIR HEAD KICKED IN TONIGHT
REZILLOS


WHAT WE NEED IS THE HANDSOMEST MAN IN ROCK AND ROLL!
Page 21
TWO TUB MAN
...OHH MANITOBA
GO GIRL CRAZY!

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ACTION WEAR



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AND PIN-UPS
EVERYWHERE!
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FOR KIDS!
...SILLY
RABBIT
THE END



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NEXT ISSUE:

NIGHT OF THE LIVING PIN-UPS



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VERMIN FROM VENUS



PUSH AND SHOVE

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VERMIN FROM VENUS IS:

MILES FRANCIS Bass
DERRICK WELLS Guitar, Vocals
ANTHONY HUDAK Drums

Rising from a centerfold covered basement on Jones Street, VERMIN FROM VENUS was born. Guided by the Southern California Punk Movement and learning to play listening to old **Ramones** records, they took these influences to create their own distinct sound. With a twisted sense of humor showing in songs like *Trendy Slut, Metal Girls "R" After Me* and *Ramrod*, they soon carved a niche in the Las Vegas scene.

"Hey VERMIN what are you rebeling against?"

"Whaddaya got?"

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Reviews

SPINZO

VERMIN FROM VENUS
Push and Shove (Behemoth Records) ★

Las Vegas should be very proud to have in its ranks one of the coolest punk bands in the scene today. These guys *rock*! From the very first assault of "Push and Shove", Derrick Wells explodes with a vocal and guitar attack that makes you hope you never get him angry. (Great CD artwork by Derrick too.) Vermin is certainly a pleasant surprise, especially because everyone's always bitching about the lack of good bands in Vegas. Even though I haven't seen them play, I would imagine that the majority of the songs on **Push and Shove** need to be seen performed live in a sweaty bar in order to fully appreciate what they're doing as a band. *-John Bishop*

scope

on the flip side of Vegas
volume 3 . issue 4 . july 1994

Vermin From Venus: *Push and Shove* (Behemoth Records)

Certain types of music take certain types of attitudes. Take punk, for instance. If you're going to play punk rock it's gotta be fast, hard, aggressive, and above all, angry but with a (dark) sense of humor. This is Vermin From Venus. Started locally in 1986 with Be One Of Us, Dirk Vermin (Derrick Wells) and friends have created some of the best local punk music to come out of Vegas. The power trio of Dirk, Anthony Hudak, and Miles Francis make *Push And Shove* a rollicking mix of simple three-chord (and three minute) mayhem, with sometimes extremely catchy guitar lines. "Sex Kitten From Outer Space," "Your Life's Over," and "Spider Bite" are probably my favorite tracks, but almost every song has that enduring punk quality of fast breaks and screaming solos. The music is funny without being too immature and obnoxious without being too overbearing. If you need to start a pit, put it on.

[BW]

New Times

By ANDREW KIRALY
Staff Writer

Ah, back to basics. Vermin From Venus offers up a no-nonsense recipe of traditional guitar crunch 'n' grind, pounding rhythms and sneering vocals, a mix that all adds up to one butt-kicking release.

Push And Shove is this local three-piece's second full-length release—their first full-length was on red vinyl—and the band has opted for CD presumably for sellability and sound considerations, though they've promised to keep the price the same as their last release, eight bucks.

These longtime Vegas locals play a driving, clean-sounding brand of punk rock lead by head vocalist/guitarist Dirk Vermin's git crunch and mean-spirited shouting.

The image Vermin conjures up for himself in his lyrics and vocals is one of a snotty, bad-mouthed ne'er-do-well unloading both pent-up sexual frustration and the contents of his spleen, which one might argue was the original thrust of punk rock.

Brain

Push & Shove is the latest release from the local trio, VERMIN FROM VENUS. If punk is dead you better not tell this crew. 14 original tunes and a Sex Pistols cover (Bodies). Three guys, three chords, plenty of energy, plenty of volume. If your still waiting for that Duran Duran box set The Vermin don't even want your business. But if NevermindThe Bullocks & Bedtime For Democracy are amongyour top 10 desert island discs your going to need this C.D. Released on Behemoth Records Available wherever finer music is sold (Like say the Underground)

T. R.

YOUR LIFE'S OVER
PUSH AND SHOVE
LIPSTICK LEZBIAN
SPIDER BITE
THE BEELZABOP
MUTANT GIRL
PANTY RAID
BOUND TO PLEASE
BODIES
ARABIAN STOMP
NO DOGS ALLOWED
Sex KITTEN FROM OUTER SPACE

Also available:
1986 - "Be One of Us" Cassette
1987 - "Attack of the Killer Virgin Prom Queen" (E.P. out of print)
1989 - "Sex on Planet X" L.P. on Red Vinyl

Let Vermin From Venus tell you where to *Push And Shove*

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BEHEMOTH



In this issue

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sex PISTOLS

The DICTATORS

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AND MORE INSIDE !

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